

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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Task Force Aims to Establish Campus Intergenerational Day Care Center



Lt. Gov. Kathleen Kennedy Townsend, center, was joined by Del. Pauline Menes and Sen Arthur Dorman last week in a frank discussion of the university's proposal to establish an intergenerational daycare center on campus. Task force members are seeking support from the state administration.

Many faculty and staff—and even some students on campus—are becoming part of a fast-growing segment of the population known as the sandwich generation. Not only are they raising their young children while holding down a full-time job and in need of affordable, quality day care, they're also caring for their aging parents, who similarly need supervision during the work day.

Other members of the campus community may not feel the two-way pull, but still are in need of drop-in day care or a senior center-like facility.

Thanks to a very committed and concerned group known as the Task Force for an Intergenerational Center, an on-campus facility that would meet those needs may become reality in the near future. Last Monday, March 1, the task force welcomed Lt. Gov. Kathleen Kennedy Townsend, Sen. Arthur Dorman and Delegate Pauline Menes (both of the 21st District, which includes College Park) to a frank discussion of the proposed center and the state's role in it.

Maggie Bridwell, director of the University Health Center, said she sees students who are "very stressed about daycare," as well as staff who end up having to bring their kids to work, which can pose a problem. Also, she noted, "We lost one of our best secretaries who had to quit to take care of her elderly mother."

And as Beverly Greenfeig of the Returning Students Program pointed out, some 15 percent of campus students are age 25 and older. "They're also resolving the issues of juggling child and adult daycare."

The goals of the meeting were specific.

"Today we are seeking to get information about what state resources and similar or related programs the university can learn from or link with; hear suggestions for raising funds from the business community and the state; form an ongoing relationship with the Glendening-Townsend administration to make the idea a reality and name an administration liaison for the project; and discuss how the project could be viewed as a model for programs of this sort throughout the state," said Joel Cohen, math professor and chair of the Work and Life Committee, a joint committee of the President's Commission on Women's Issues and the Quality of WorkLife Task Force.

As currently proposed, the Intergenerational Center (IGC) would house an adult daycare center, a drop-in child care center and an information resource unit. Its mission, said Cohen, is to serve the campus and surrounding communities by providing "age-integrated academic courses, services and programs aimed at addressing issues of family and community life."

The center would serve to link a variety of existing and future academic research programs. "We have a great variety of programs that deal with the family, from infants to senior citizens," said Cohen. "They are in many different colleges and most operate with little knowledge of one another. An IGC would serve as a meeting place so that useful interaction can take place."

Another great benefit of the IGC is its potential as an information resource center. "At the moment, there is no central place a parent can

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A Special Day to Explore Maryland

Mark your calendars for a very special day. Saturday, April 24, the university will open its doors and come alive with activities the whole family can enjoy. Culminating an exciting week of events during which President Mote will be inaugurated, Maryland Day 1999, "Explore Our World," is designed to showcase all this spectacular research university has to offer.

From 9 a.m. to 5 p.m., there will be demonstrations, hands-on workshops and activities, live music and performances, exhibits, lectures, sports clinics, even a chance to meet the Terps. Maryland Day 1999 promises to be full of fun and learning for all ages. You are encouraged to bring your family, show them where you work, and together discover the many reasons to be proud of the University of Maryland.

For more information, see the "Maryland Day 1999, Explore Our World" site under Hot Topics on the university home page, <www.maryland.edu>. A sample list of activities and participating departments is available, and updates on parking, locations and special events will be added as information becomes available. An invitation will come to you via campus mail at the end of March.



Straight 'A' Project Provides Access Anytime, Anyplace

Imagine walking into a world class library and browsing the stacks on your laptop computer. A vision for the future? No, this is how it looks today inside the library at the University of Maryland.

As a result of a special pilot project sponsored by the Office of the Vice President for Administrative Affairs, McKeldin Library is now equipped for remote access to the university's data network.

Access to the network is provided at 20 "walk-up" stations equipped with ethernet wall outlets or through wireless endpoints located throughout McKeldin. The two access modes allow library patrons the flexibility of working at specific locations by plugging their laptops into wall outlets or freely roaming library stacks and accessing wireless network resources via special receivers.

The project, proposed by the Department of Communication and Business Services (DCBS), was selected by Administrative Affairs from a

variety of other proposals due to its direct support of the university's strategic plan. Plans for the project were initiated by Jon Rood and Dorothy Chrismer of DCBS as part of the strategic planning process.

While College Park has been recognized for its state-of-the-art communications infrastructure for many years, Vice President for Administrative Affairs Charles Sturtz viewed the project as a "strategic action to maintain the university on the leading edge of information technology." According to Sturtz, "The technologies used in this application provide a major component in the foundation of a comprehensive communications infrastructure."

With full support of the proposal from the campus administration and Dean Charles Lowry of the Libraries, the initiative to use new technology for data network access within McKeldin was launched. The project involved a team effort

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"Since 1796 the United States has protected domestic sugar against imports. American sugar growers, in part as a reward for large contributions to political campaigns, have long enjoyed a system of quotas and prohibitive tariffs against foreign competition. American consumers paid about three times world prices for sugar in the 1980s, enriching a small cartel of U.S. growers."

—From a 1997 Atlantic Monthly article by Mark Sagoff, senior research scholar in the Institute of Philosophy and Public Policy, cited in a Nov. 12 editorial in the Ottawa Citizen.

"Whenever you have a crime involving a victim and a defendant of different races, race is an issue. It would be good if we were as colorblind as we'd like to be, but we're not." —Kathryn Russell, associate professor of criminal justice, in a Nov. 15 story in the Harrisburg (Pa.) Sunday Patriot-News about an African-American man going on trial for the third time for the stabbing of two white men in a bar fight.

College applicants need "any distinction they can bring to themselves, but that could be any accolade for academics or contributions to their community. There's an understanding that members of the National Honor Society represent students who are high achievers but also are good citizens." —Linda Clement, director of Undergraduate Admissions, in a Nov. 25 story in Education Week about the role of the National Honor Society.

"The major military lesson was that superior firepower does not guarantee victory in a war. The important political lesson is, do not deploy the military if it does not have the support of the American people." —David Segal, director of the Center for Research on Military Organization, in an article on ABC.com about the lingering effects of the Vietnam War.

"I'm someone who comes from the Anglo-Saxon tradition of literature, and it's a tradition I honor. I still value beauty, and I write poems about the beauty of the natural world. For some audiences, a beautiful poem isn't enough. There had to be an angle." —Stanley Plumly, poet and English professor, in a feature about him in the Nov. 19 San Luis Obispo (Calif.) New Times promoting a poetry reading at Cal Poly SLO.

"Interest in the law will generate demands from parents and counterdemands from students, and what college administrators have to do is try to see if there's any consensus or common ground that can be reached. It's a fascinating issue, because it touches on an area of great ambiguity. Students who are between the ages of 18 and 21 are legally adults, but the question is: should we consider them as full adults in every sense of the word?" —Gary Pavela, director of judicial programs and student ethical development, in a Dec. 14 story in Insight magazine about new legislation that allows universities to tell parents when their children get in trouble for drug or alcohol offenses.

"Crack is basically being contained. It's now the drug of your frequent offender, your hardened criminal. These are the last people to give up the drugs." —Eric Wish, director of the Center for Substance Abuse Research, in a Jan. 6 story on Dow Jones Interactive about the decline of "casual" crack cocaine usage and a related decrease in violent crime.

"I'm not going to think about anything else except helping Lucent realize its vision. We want to be the Disney in the field of telecommunications, and I want to continue in a very positive way." —Alumnus Jeong Kim in a brief biography of him as a Businessperson of the Year finalist in the Dec. 25 Washington Business Journal. Kim now works for Lucent Technologies, which bought his Yurie Systems and enabled him to donate \$5 million to the Glenn L. Martin School of Engineering.

Applications, Nominations for Faculty Ombuds Officer Sought

A search committee is now seeking applications and nominations for the position of ombuds officer for appointment beginning July 1, 1999. The committee is especially interested in applications or nominations of minorities and women. For best consideration, the deadline for applying is March 31.

The Faculty Grievance Procedure for the University of Maryland, College Park, passed by the Campus Senate on April 23, 1990, and approved by the President on Dec. 13, 1990, created the position of ombuds officer. The officer is appointed by the President following a search conducted by a committee jointly appointed by the Faculty Grievance Panel and the President. He or she is attached to the President's Office. This is a part-time position.

The ombuds officer is a neutral and impartial officer whose major responsibility is to provide confidential and informal assistance to faculty and administrators in resolving concerns related to their work. Operating outside ordinary administrative structure, the ombuds officer serves as a counselor, fact-finder, mediator and negotiator, but not as an advocate for any party to a dispute.

The ombuds officer serves all faculty and academic administrators. He/she shall attempt to resolve disputes informally before they enter formal grievance channels, and shall advise those who seek information about what constitutes a grievance and what the grievance procedures are.

The officer shall have access to suitable legal counsel, prepare a yearly report, and offer recommendations for policy change to the Campus Senate and the President. The term is normally three years. Compensation may be in the form of released time or other consideration.

Successful candidates should be able to listen to all sides of an issue impartially, and to give clear advice. The candidate should be tenured but may be recently retired. Individuals must be able to deal with faculty members and administrators and to maintain confidential information.

Applicants or nominees should be either tenured faculty members at the University of Maryland, College Park, or recently retired faculty members. Staff support will be provided by the President's office.

Applicants should send a current Curriculum Vita, a short statement describing interest in and qualifications for the office, the names of three references and an address and telephone number to:

Mark Leone, Chair
Ombuds Officer Search Committee
1111C Woods Hall
University of Maryland
College Park, Maryland 20742

Telephone: 405-1425 FAX: 314-8305

Other members of the search committee are Raymond Johnson, Martha N. Smith and Maurine Beasley.

Davis Charged with Boosting Participation in Awards Program

Joanne Davis has joined the University of Maryland Center for Quality and Productivity (MCQP) to coordinate the U.S. Senate Productivity Awards for Maryland and the Maryland Quality Awards Program.

Since 1978, the MCQP has promoted the improvement of the quality of life and economic development in Maryland through accelerating the rate of quality and productivity improvement in Maryland organizations. The MCQP has supported the university's outreach and service to the state by providing assistance to more than a thousand organizations in the manufacturing, service and public sectors.

One of the MCQP's most important responsibilities is to work with the offices of Senators Paul S. Sarbanes and Barbara A. Mikulski in the administration of the U.S. Senate Productivity and Maryland Quality Awards process. The purpose of the awards process is twofold. First, it is a recognition process to identify and spotlight those organizations whose performance is worthy of emulation. Second, the awards process encourages orga-

nizations to learn and improve through self-assessment and through the use of written feedback received by all applicants.

Applications for the U.S. Senate Productivity Awards for Maryland are reviewed and evaluated by members of the Board of Examiners appointed by Sarbanes and Mikulski and chaired by Thomas Tuttle, director of the Maryland Center for Quality and Productivity.

Davis brings to her position a diverse background that positions her to expand and improve the administration of these awards programs. In 1987, Davis was selected to lead Equitable Bank's mission to integrate quality management principles and practices into the bank's culture. In 1991, then-County Executive Charles Ecker of Howard County appointed her as administrator of the county's Office of Personnel, from which she helped coordinate Ecker's highly successful quality improvement efforts in the public sector. As founder and longtime chairman of Howard County's Partnership for a Quality Community, Davis has worked

Senate Hosts Discussion of H.B. 179

The next College Park Senate Meeting is scheduled for Thursday, March 11. President Dan Mote will hold a question and answer session followed by the Senate's guest speaker, Gary Pavela, director for the Office of Judicial Programs.

Reports from the Senate Elections, Representation and Governance Committee and the Senate Programs, Curricula & Courses Committee are included on the Senate's meeting agenda, as well as the Senate Staff Affairs Committee new business item, The State Employees—Collective Bargaining House Bill #179.

with professionals from the public, private and non-profit sectors on a volunteer basis to identify new applications of the quality process for all types of organizations. In 1993, Davis returned to the private sector where she led Provident Bank of Maryland's successful corporate quality initiative. She left this position at the end of 1998 to join the MCQP.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **William Destler**, Interim Vice President for University Advancement; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **Valshali Honawar**, Graduate Assistant; **Phillip Wirtz**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Straight 'A' Project Provides Access Anytime, Anyplace



Holly Ziarko, a graduate student of Latin American literature, plugs in her laptop to participate in the Straight 'A' Project at McKeldin Library.

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led by Tom Heacock and Clay Gump of the DCBS. By collaborating with Dave Cooper of the Libraries, Karl Reuss of the Office of Information Technology/Network Infrastructure, and with support from Facilities Management, the project was completed during the Fall of 1998. The project required the installation of special equipment as well as the development of new methodology for the dynamic allocation of network addresses to provide data network access.

The system was designed to accommodate new ways in which library resources are accessed and the increasing mobility of the campus population. Sylvia Stewart, associate vice president for administrative affairs says, "There's a need to provide our students with technology that better reflects their life styles and learning styles. There are increasing expectations for university network access at any time and from any place."

To access the campus data network at McKeldin via walk-up stations, laptop computers must be equipped with ethernet adapters. It is then possible to "plug-in" the computer at any of the active "wired" ethernet wall outlets located throughout the building. To use the "wireless" endpoints, a laptop must be equipped with a special receiver which will communicate at a frequency of 2.4GHz for transmission to the campus network.

Through the 19 wireless endpoints, it is possible to provide service for approximately 475 users. Transmission speed for the wireless endpoints is 2Mbps. It is expected this rate will increase to 11Mbps within the next year.

Chief Information Officer Don Riley views the McKeldin project as a typical kind of project that must be undertaken to support the strategic plans of the university which increasingly depend upon leading edge, world class technology. "Many projects are underway to bring state of the art information technologies and applications to the campus. These are typically undertaken in partnership with both the private sector and academic partners," Riley says. "It's obvious ubiquitous high-speed access to university

resources must be available to achieve our information technology goals in support of the academic programs. This project is exciting in that it moves us closer to achieving those goals, but also involves our very bright students in the partnership as well."

Both the "wired" and "wireless" access modes provide computer users with new freedom to access network resources at any location of their choosing within McKeldin. Most of us easily can see that our society is becoming more and more mobile. Portable communication devices such as pagers and cellular telephones are becoming common household items. Means of accessing the university's information resources must evolve accordingly.

The term "wireless" is somewhat of a misnomer. There are many "wires" supporting the endpoint transmitters located in the building walls and ceilings. Wireless receivers have been provided to a group of student volunteers interested in participating in the pilot.

"Both wired and wireless access to the campus data network involve significant infrastructure resources. The decision of which access technology is best may be situation specific—dependent upon a variety of factors," says Jon Rood, deputy chief information officer and director of Communication and Business Services. "Feedback from this pilot group will be an important evaluation factor for determining future wireless applications. Today's students will work in a world that takes full advantage of advances in information technology and the task of the university is to provide them with the proper foundation and an environment that exposes them to the technology that will become commonplace throughout their lives."

Use of the McKeldin network is available to anyone interested. For individuals who do not own a personal laptop computer, a computer may be borrowed from the Library's second floor Resource Desk. Anyone interested in participating in a trial use of the "wireless" technology or in learning more about the pilot project should contact Clay Gump at 405-4472 or send e-mail to clay@dcs.umd.edu.

Diversity Works Garner Grant

The Ford Foundation has awarded a grant of \$600,000 toward the development of "Diversity Works," an initiative of the Office of Human Relations Program and the Association of American Colleges and Universities (AAC&U).

"Ford has identified Maryland as a national model of how campuses should be responding to diversity," says Gladys Brown, director of the human relations program. "They want us to be a template for other universities to follow."

The grant is part of a series of grants totalling \$2-2.5 million that the Diversity Initiative and the AAC&U have been receiving from Ford, and covers a three-year period that began last January. This grant is part of Ford's Campus Diversity Initiative which has a communication and education focus, Brown says.

"Ford has an international project that details promising practices for transforming curriculum and the educational institutions to make the campus a better learning and working environment for all students, faculty and staff. This grant provides additional funding for us to work on a family of projects for campuses that show exactly how to do that."

Among other things, the grant will help the continuation of the DiversityWeb Internet site <www.inform.umd.edu/DiversityWeb> of Diversity Works, and will provide training opportunities to campuses on how to use the family of Internet-based projects at the university.

Ford has specially lauded the website which recorded over 250,000 hits last December, Brown says. The site has also received a citation from the White House Initiative on race and has been identified as the site of the week by the *Chronicle of Higher Education*.

"DiversityWeb provides diversity priorities that every campus must address if it has to change. These are institutional leadership, affirmative action, recruitment, retention, curriculum transformation, faculty and staff development, student experiences and research into what difference diversity makes in concrete, tangible ways," Brown says.

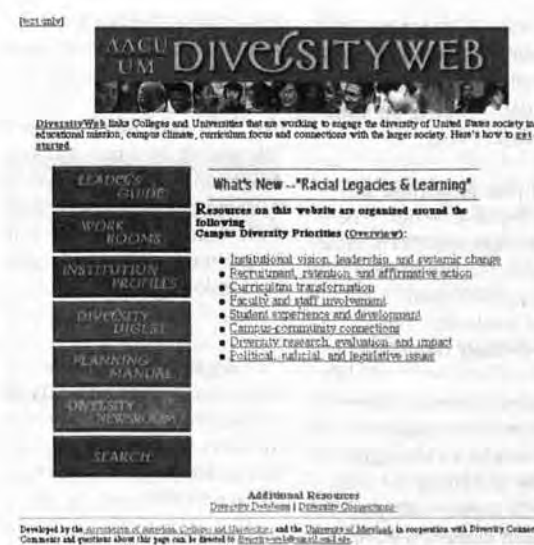
Part of the funds from the Ford grant have been channeled toward the publication of "Diversity Blueprint: A Planning Manual for Colleges and Universities."

"The planning part comes in after the priorities, when you want to know how to take your institution from one point to another," Brown says.

The "Blueprint," published by AAC&U and the University of Maryland, is a planning resource for administrators, faculty and staff who want to create diversity policies and initiatives using collaborative, campus-wide planning efforts at their respective institutions.

It includes messages from 15 college presidents, chancellors, deans and student leaders. The "Blueprint" was prepared by a campus team of faculty, staff and administrators with the help of 30 external reviewers.

The "Blueprint" is available for a cost of \$30 from the AAC&U. Some of the planning principles in the "Blueprint" are available online at www.inform.umd.edu/EdRes/Topic/Diversity/Response/Web/Manual.



dateline maryland

Your Guide to University Events
February 9-18

March 9

☞ Noon-1:30 p.m. Speaking Scholarship Series: "Repairing the Breach: African American Leadership and Public/Private Partnerships," Bobby William Austin, president, The Village Foundation. 1102 Taliaferro Hall.

📖 1-2:30 p.m. Libraries' User Education Services: "VICTORWeb." An introduction to using VICTORWeb, the Libraries' catalog and online periodical database. 4133 McKeldin Library. 5-9070.

💻 2-3 p.m. "Web Clinic," 4404 Computer & Space Sciences Bldg. www.inform.umd.edu/WebClinics.

☞ 4 p.m. Physics Department: "Making Small Black Holes: Critical Phenomena in Gravitational Collapse," Matthew Choptuic, University of Texas, Austin. 1410 Physics Bldg. 5-3401.

😊 5 p.m. Center for Health and Wellbeing: "The Vegetarian Series—Part 2." Is there more to life than pasta and salad? 0121. Campus Recreation Center. Registration required. 4-1493.

💻 6-9 p.m. Peer Training Program: "Introduction to HTML," introduces the markup language used to create webpages. Computer & Space Sciences Bldg. 5-2940.*

🎵 7 p.m. School of Music: Open rehearsal with the Guarneri String Quartet. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

📖 6-9 p.m. Peer Training Program: "Introduction to HTML." This class introduces the markup language used to create webpages. 4404 Computer & Space Sciences Bldg. 5-2940.*

March 10

☞ Noon-1 p.m. Research & Development Presentations: "Making the Connection: Involving Parents at UMCP," Joel Kincart, acting assistant director, Parents' Association. 0106-0114 Counseling Center, Shoemaker Bldg.

☞ Noon-1 p.m. Molecular and Cell Biology Seminar Series: "The Origin and Integration Mechanism of non-LTR Retrotransposable Elements," Tom Eickbush, University of Rochester. 1208 Zoology-Psychology Bldg. 5-8422.

📖 3:30-5 p.m. Libraries' User Education Services: "Tangled In The Web?" introduces strategies for effectively searching the Web. Bring research topics with you. 4135 McKeldin Library. 5-9070.

☞ 4 p.m. Astronomy Colloquium: "Cosmic History Since z=5," Michael Fall. 0254 Computer & Space Sciences Bldg.

📖 5-6:30 p.m. Libraries' User Education Services: "VICTORWeb." An introduction to using VICTORWeb, the Libraries' catalog and online periodical database. 4133 McKeldin Library. 5-9070.

\$ 6:30 p.m. Career Center: "Looking Beyond the Salary Offer: What is Your Benefits Package Worth?" Lounge, Anne Arundel Hall. <www.career-center.umd.edu>

📖 6-9 p.m. Peer Training Program: "Intermediate Microsoft Excel." This course moves beyond the 'Introduction to Excel's' basics. 4404 Computer & Space Sciences Bldg. 5-2940.*

📖 7-9 p.m. Writers Here and Now: Spring Readings. Frank Bidart, author of "In the Western Night: Collected Poems 1965-90." Adam Zagajewski, author of "Mysticism for Beginners," Graduate Reserves Room, McKeldin Library. 5-3820.

🎬 7-9 p.m. Films of Africa and the Diaspora Series presents "Angano ...Angano." Director: Cesar Paes, Madagascar. Multi-Purpose Room, St. Mary's Hall. 5-6835.

March 11

☞ 9:30 a.m. "Full Domain Partitions to Reduce Communication in Parallel PDE Solvers," William F. Mitchell, Mathematical and Computational Sciences Division, National Institute of Standards and Technology. 3206 Math Bldg. 5-5117.

☞ 1-3 p.m. Women of Color Award Program. The Committee for Women of Color will present its awards in celebration of Women of Color Week. St. Mary's Hall. 5-5615.

🎵 3-6 p.m. School of Music: "Voice Masterclass," Renata Scotto. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

☞ 3:30 p.m. Meteorology Seminar: "Mesoscale Moisture Analysis of the American Monsoons," Ernesto Berbery, assistant research scientist. 2400 Computer & Space Sciences Bldg. <www.meto.umd.edu/seminar.html>

📖 4-5:30 p.m. Libraries' User Education Services: "VICTORWeb." An introduction to using VICTORWeb, the Libraries' catalog and online periodical database. 4133 McKeldin Library. 5-9070.

India's Renowned Sitarist Performs

Sounds of the sitar will fill the University College Inn and Conference Center when Kartik Seshadri, with accompanist Arup Chatterjee, performs March 13 at 8 p.m. A pre-concert seminar takes place at 6:30 p.m.

Internationally acclaimed as one of India's outstanding sitarists and the foremost disciple of Pandit Ravi Shankar, Seshadri played his first major recital at age six and was immediately recognized as a prodigy by critics and other prominent musicians in India.

As a young musician, Seshadri had an illustrious performing career and in 1965 he met the world-renowned Pandit Ravi Shankar. In 1974, Seshadri became a formal disciple of the maestro and has since been receiving rigorous training in the distinctive and pure styles of the Senia and Dhruwad traditions.

In the United States and Canada, Seshadri has performed at the Lincoln Center, the Vancouver Jazz Festival and the Chicago Institute. He is a noted composer and educator of Indian music and his composition "Quartet for Raga" received its world premiere in Washington, D.C., by the Contemporary Music Forum. He has also lectured and conducted workshops at the university.

Seshadri will participate in the pre-concert discussion. He will be joined by University of Maryland ethnomusicologist Carolina Robertson and WETA FM's Program Director Dan DeVany.

For Saturday's program, Seshadri will be accompanied by Arup Chatterjee, recognized



Kartik Seshadri

today as one of the outstanding and most sought-after tabla artists of the younger generation and a premiere disciple of the world-renowned maestro Pandit Shankar Ghosh of the Farukabadi gharana style of tabla. The program will feature selections from Seshadri's latest CD, "Illuminations."

Tickets for the concert are \$22 for general admission, \$19.50 for seniors and \$9.50 for full-time students with ID. The pre-concert seminar is \$3. For more information, call 405-7847.

March 12

📖 10-11:30 a.m. Libraries' User Education Services: "I'm Finding Those Good Citations: Social Sciences Citation Index." A workshop demonstration and hands-on exploration of the Web-based Social Sciences Citation Index (SSCI) periodical database. Please see website to register. 4135 McKeldin Library. 5-9070.

☞ 10:30 a.m. Mathematics Education Seminar: "High School Students, Proof and the Core-Plus Mathematics Project," Jeremy Kahan will report on the results of pencil and paper tests, plus interviews with more than 300 students in the CPMP field test. 2121 Benjamin Bldg.

☞ 5 p.m. Art History and Archaeology Lecture: "Ritual and Vision: Renaissance Spectacle and the Performance of Images," Karen Barzman. 2309 Art-Sociology Bldg. 5-1479.

☞ 8 p.m. The Rusking Lectureship Fund and the Urban Studies and Planning Program: "Prospect Park: Significance of Historic Parks in the 21st Century," Tupper Thomas. School of Social Work Auditorium, Baltimore. 5-6790.

🎭 8-10 p.m. "Les Liaisons Dangereuses" by Christopher Hampton. An erotic game of power, seduction and deceit on the eve of a revolution in Paris. Tawes Fine Arts Bldg. 5-2201.*

☞ 4 p.m. CHPS Series: "Theodosius Dobzhansky and G. Ledyard Stebbins: Animal and Plant Evolution During the Evolutionary Synthesis," Betty Smocovitis, University of Florida. 1117 Francis Scott Key Bldg.

☞ 4:30 p.m. "Race and Class in America," Henry Louis Gates, Harvard University. Gates will preview the CD-ROM encyclopedia during his presentation. Grand Ballroom, Stamp Student Union. 5-3567.

📖 4:30-7:30 p.m. Peer Training Program: "Netscape Page Composer." This class introduces Netscape's web page editing and development tool. 4404 Computer & Space Sciences Bldg. 5-2940.*

📖 4:30-7:30 p.m. Peer Training Program: "Introduction to Unix." This class introduces the Unix operating system. 3330 Computer & Space Sciences Bldg. 5-2940.*

🎵 4:30 p.m. "I Giullari Di Piazza, The Adventures of Don Giovanni and His Servant Pulcinella." 0220 Jimenez Hall. Reception follows in St. Mary's Hall.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405-. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of inforM's calendars and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail Outlook@accmail.umd.edu.

1 p.m. Materials and Nuclear Engineering Speaker Series: "Strain Accommodation in Semiconductor Nanostructures," Lourdes Salamanca-Riba. 2110 Chemical & Nuclear Engineering Bldg.

1:30-3 p.m. Libraries' User Education Services: "When Is Your Paper Due?" A class for the more advanced undergraduate researcher who is getting ready to write a substantial paper. Bring research topics with you. 4133 McKeldin Library. 5-9070.

1:30-3:30 p.m. Libraries' User Education Services: "ProCite: Software to Manage Your Bibliographies." A seminar that teaches how to use ProCite software to collect references and generate formatted bibliographies. Please see website to register. 4135 McKeldin Library. 5-9070.

8 p.m. School of Music: Coolidge Quartet with Naoko Takao, piano. Ulrich Recital Hall, Tawes Bldg. 5-1150

8-10 p.m. "Les Liaisons Dangereuses," by Christopher Hampton. An erotic game of power, seduction and deceit on the eve of a revolution in Paris. Tawes Fine Arts Bldg. 5-2201.*

March 13

11 a.m.-12:30 p.m. and 1-2:30 p.m. Libraries' User Education Services: "When Is Your Paper Due?" A class for the more advanced undergraduate researcher who is getting ready to write a substantial paper. Bring research topics with you. 4133 McKeldin Library. 5-9070.

11 a.m.-12:30 p.m. Libraries' User Education Services: "Tangled In The Web?" An introduction to strategies for effectively searching the Web. Bring research topics with you. 4135 McKeldin Library. 5-9070.

1-2 p.m. Libraries' User Education Services: "Academic Universe." An introduction to a multidisciplinary database from Lexis-Nexis. Bring research topics with you. 4135 McKeldin Library. 5-9070.

4:30 p.m. "Stampede through Paradise." Food, music, poetry, fashion show and more. Grand Ballroom, Stamp Student Union. 4-1446.*

8 p.m. Performing Arts: Kartik Seshadri. One of India's outstanding sitarists and the foremost disciple of Pandit Ravi Shankar. Inn and Conference Center, University College. 5-7847.*

8-10 p.m. "Cantique!" This program will feature the University Chorale with Jesse Parker, music director and conductor, celebrating the lyrical beauty of choral music. The concert will consist of music of Palestrina, Jannequin and Stanford, plus Handel's glorious coronation anthem "Let Thy Hand Be Strengthened" and Faure's exquisite "Cantique de Jean Racine." Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

8-10 p.m. "Les Liaisons Dangereuses," by Christopher Hampton. An erotic game of power, seduction and deceit on the eve of a revolution in Paris. Tawes Fine Arts Bldg. 5-2201.*

March 14

1-4 p.m. Peer Training: "Introduction to Adobe Photoshop." This class introduces the industry benchmark graphic manipulation package. 4404 Computer & Space Sciences Bldg. 5-2940.*

March 15

4 p.m. Mini-Center for Teaching Interdisciplinary Studies of Culture and Society Workshop: "Teaching Sexuality: Encounters with Stereotypes," Rhonda Williams, Afro-American Studies. 2137 Taliaferro Hall. veghs@otal.umd.edu.

March 16

9:30 a.m. "The Mathematical Basis of MATLAB," Cleve Moler, Chairman and Chief Scientist, The Mathworks Inc. A survey of the numerical analytic algorithms currently used in MATLAB. 3206 Math Bldg. 5-5117.

2:30 p.m. Libraries' User Education Services: "Academic Universe," introduces a multidisciplinary database from Lexis-Nexis. Bring research topics with you. 4135 McKeldin Library. 5-9070.

4 p.m. "How Math Might Save Your Life," Cleve Moler, chairman and chief scientist, The Mathworks Inc. This talk will show how automobile manufacturers use mathematics and computers to design the safety systems in their future models. 1412 Physics Bldg.

4 p.m. Physics Colloquia: "Superconductor-Insulator Transition in Two Dimensions," Boris Altshuler, NEC Research Center. 1410 Physics Bldg. 5-3401.

5 p.m. Center for Health and Wellbeing: "The Vegetarian Series—Part 3." What the heck can I do with Tofu and other meat substitutes? Get recipes and free samples of food! 0121 Campus Recreation Center. Registration required. 4-1493.

6-9 p.m. Peer Training Program: "Introduction to UNIX," introduces the Unix operating system. 4404 Computer & Space Sciences Bldg. 5-2940.*

8-10 p.m. "The Barton Workshop," Frank Denyer (piano), James Fulkerson (trombone), Marieke Keser (violin) and Judith van Swaay (cello, voice) presents the music of Christian Wolff. Ulrich Recital Hall, Tawes Bldg. 5-1150.*

8-10 p.m. University of Maryland Concert Band. Under the direction of L. Richmond Sparks, conductor, the University of Maryland Concert Band will perform a program that includes "Lord of the Rings" and the "Holocaust Suite." Grand Ballroom, Stamp Student Union. 5-5542.

March 17

9:30 a.m. The Department of Environmental Safety offers a monthly safety training for all new laboratory personnel. The orientation is required for all new employees who work in lab settings and with hazardous materials. 0108 Engineering Classroom Bldg. Space is limited. Contact Jeanette Cartron, 5-3960 to register.

I Giullari Di Piazza Presents Don Giovanni



The department of French and Italian presents "The Adventures of Don Giovanni and His Servant Pulcinella," by I Giullari Di Piazza. The performance takes place March 11 at 4:30 p.m. in Room 2002 Jimenez Hall.

"Don Giovanni" is a comic opera based on a 16th century Neapolitan commedia dell'arte manuscript. The play features the hilarious shenanigans of Pulcinella, his fiancée Ricciulina, a servant who falls for his master Don Giovanni, and Ricciulina's brother, the servant Arlecchino, who prefers that his sister make a match with the wealthy Don Giovanni rather than Pulcinella. In the opera, Don Giovanni is punished in the end when he meets a ghost (in the form of a giant puppet) and is taken to Hell

where demons in masks escort him in a macabre dance. There is a happy ending when Pulcinella gets to marry Ricciulina and everyone is invited to join in the tarantella at the wedding feast.

I Giullari Di Piazza, "The Jesters of the Square" is a company of actors, musicians, singers and dancers and the only performing troupe in America devoted to the creation of the new musical and theatrical operas reviving the old traditions of Italian music, theater and dance.

A reception will follow the performance in St. Mary's Language House, Reception Hall.

For more information, call the department of French & Italian at 405-4024 or send an e-mail message to cr27@umail.umd.edu

Noon. Counseling Center's Research and Development Meetings: "An Overview of Technological Services in the Counseling Center," Matt Kita, Counseling Center Technological Services Committee. 0106-0114 Shoemaker Bldg.

3-4:30 p.m. Libraries' User Education Services: "VICTORWeb." An introduction to using VICTORWeb, the Libraries' catalog and online periodical database. 4133 McKeldin Library. 5-9070.

4 p.m. Astronomy Colloquium: "Taking the Pulse of a Neutron Star," M. Coleman Miller, University of Chicago. 2400 Computer & Space Sciences Bldg.

4:30-6 p.m. Libraries' User Education Services: "Tangled In The Web?" introduces strategies for effectively searching the Web. Bring research topics with you. 4135 McKeldin Library. 5-9070.

5-7:30 p.m. Center for Health and Wellbeing: "Mini Health Fair," prepare for Spring Break. Get info on Safer Sex, Alcohol, other Drugs and Skin Cancer. Also, come by and pick up a free sand pail stuffed with goodies. Lobby, Campus Recreation Center. 4-1493

5 p.m. "Focus on Engineering," a panel of five female engineering alumni speak about their engineering degrees, career progression and future opportunities. 1202 Glen L. Martin Hall. 5-3283.

6-9 p.m. Peer Training: "Introduction to Microsoft Word." Concepts covered in this class include file manipulation, pagination, fonts, footnotes, etc.. 4404 Computer & Space Sciences Bldg. 5-2940.*

8-10 p.m. "All That Jazz." Concert will include the original Whiteman Band version of Gershwin's "Rhapsody in Blue," Schoenfield's "Vaudeville" for piccolo trumpet and chamber orchestra, Hoffer's "Capriccio" for violin and jazz ensemble and a medley of jazz favorites. Faculty guest artists include Chris Gekker on trumpet, noted pianist Santiago Rodriguez, first violin for the Guarneri String Quartet. Arnold Steinhardt and Chris Vadala on saxophone. School of Music Director Christopher Kendall will conduct the chamber orchestra band. Inn and Conference Center, University of Maryland University College. 5-5548.*

March 18

7:30 a.m. Dingman Center for Entrepreneurship: "Moving Beyond Setback: Caliber's Strategy for Future Growth," Rick Frier, CFO, Caliber Learning Network. Baltimore Inner Harbor Marriott. 5-2144.*

1-3 p.m. Libraries' User Education Services: "ProCite: Software to Manage Your Bibliographies." A seminar that teaches how to use ProCite software to

collect references and generate formatted bibliographies. Please see website to register. 4135 McKeldin Library. 5-9070.

1:30-3 p.m. Libraries' User Education Services: "VICTORWeb." An introduction to using VICTORWeb, the Libraries' catalog and online periodical database. 4133 McKeldin Library. 5-9070.

2 p.m. The Career Center: "How to Apply for a Federal Government Job." Multi-Purpose Room, Holzapfel Hall.

4 p.m. CHPS Colloquium Series: "Mechanism, Chance and Evolution," Stuart Glenan, Butler University. 1117 Key Bldg.

4:30-7:30 p.m. Peer Training: "Advanced HTML," takes a more advanced look at HTML coding. 4404 Computer & Space Sciences Bldg. 5-2940.*

7:30 p.m. "Physics is Fun." The Sounds of Science: Analysis of musical sounds, including the voice. Hands-on experiments at 7 p.m. with formal lecture. 1410 and 1412 Physics Bldg. 5-5994.

9:30 p.m. "Applied Math in a Solid State Nuclear Magnetic Resonance Spectroscopy Procedure for Obtaining the Conformation at a Labeled Site in a Peptide," Alan Berger, Advanced Computation Technology Division, Naval Surface Warfare Center. 3206 Math Bldg. 5-5117.

NOTABLE

Art Professor **Claudia DeMonte** has a one-person exhibition of her sculptures at Galerie Liesbeth Lips in Rotterdam, The Netherlands.

Chuck Howell, an employee of the Libraries since 1994, recently was named curator of the Library of American Broadcasting (LAB), located in Hornbake Library. He received his master's degree in mass communications from the University of Maryland in 1994 and began working at the National Public Broadcasting Archives, first as a student assistant and later as move coordinator when the Library of American Broadcasting (then the Broadcast Pioneers Library) arrived on campus that fall.

His most recent position before taking up his new duties was that of audiovisual archivist for the Broadcasting Archives.

Howell is a member of the Academy of Certified Archivists, and a contributor to the book "Airings: Radio in Society Since 1945," due out later this year.

Gregory Geoffroy, vice president of academic affairs and provost, has been selected for the Leadership Maryland Class of '99. Leadership Maryland is an independent, educational, non-profit organization designed to inform top level executives from the public and private sectors about the critical issues, challenges and opportunities facing the state and its regions. Geoffroy is one of 47 statewide leaders who were selected to participate in the eight-month program.

Following a two-day opening retreat in April, Geoffroy will attend various one- and two-day sessions focusing on issues, such as economic development, education, health and human services, criminal and juvenile justice, environment and multiculturalism. More than 100 experts representing business, government, education and the non-profit community will serve as panelists and guest speakers.

"The participants represent a broad spectrum of highly

qualified executives from an extraordinary group of applicants statewide," says to Leadership Maryland Executive Director Nancy Wolff. "After participating in a broad range of experiences over the next year, these leaders will serve as important participants in the unified effort to shape Maryland's future."

Associate Art Professor **Patrick Craig** has a one-person exhibition of his paintings at the B.A.I. Gallery in New York City.

The department of dance was prominently represented in three of the six works presented at the Sixteenth Choreographers' Showcase at the Publick Playhouse last Feb. 12.

Tiffani Frost, a 1998 graduate of the department, was selected for her solo, "Constricted Redemption." Meriam Rosen's duet, set to Bach's First Unaccompanied Cello Suite also was selected. The dance, "Two, Sometimes Together" was performed by Marcy Schlissel a 1993 graduate of the department and Mary Buckley, who is an adjunct faculty member in the

department this semester. Instructor **Alvin Mayes** performed with his partner Karen Bernstein in "By the Light..." a work by Eric Hampton. Set to Beethoven's Piano Sonata

No. 14, "Moonlight," it is the latest in the Karen & Alvin repertory. *Washington Post* critic Sarah Kaufman called the choreography "...powerful...at once disturbing, almost nightmarish, and deeply moving...six minutes of bewildering strength."

The program was selected by adjudicators Terry Creach and Mark Haim, from 35 entries.

Steven Selden, author of the book, "Inheriting Shame: The Story of Eugenics and Racism

in America," was a featured presenter during Barnes & Noble Booksellers' (Bethesda) celebration of African History Month last month. Selden, who is director of the Center for Curriculum Development in the College of Education, led a lecture and discussion of his book, which tells the story

of the eugenics movement in 20th century America and discusses the role played by the popular media and the school curriculum.



Alvin Mayes

The Board of Regents of the American

Architectural Foundation has named **Sally Sims Stokes** to the Octagon Committee. Stokes is curator of the National Trust for Historic Preservation Library located in McKeldin Library.

The Octagon is the historic house museum at 1799 New York Avenue, N.W., in Washington, DC., associated with the Tayloe family and named for its octagonal design. The Octagon was the original home of the American Institute of Architects, which now occupies an adjacent modern office building.

The purpose of the Octagon Committee is to provide advice to the director of the Octagon and the president of the American Architectural Foundation regarding the mission, long-range planning, preservation, maintenance and interpretation of the house. Committee members are appointed for three-year terms. The members are nationally recognized authorities in fields related to the house and the collections.

Associate Professor **Ranamoorthy Ramesh** and **Anil Dhote**, assistant research scientist in the materials and nuclear engineering department, have just patented two of their products: one for their platinum-free ferroelectric memory cell with intermetallic barrier layer and their method of making it; and the other for their electrode structure for a ferroelectric capacitor integrated on silicon.

Intergenerational Day Care Center Proposed for Campus

continued from page 1

turn to with questions about local daycare providers or summer programs for children," said Cohen. "There is no natural place for anyone to inquire about adult daycare services. The information is available, but one has to somehow know to contact two of our committee members, Beth Platz and Helen O'Ferrall for all the answers."

Already, the center has the support of the Prince George's County 21st Delegation, which early on signed a letter in support of the IGC; the City of College Park; Holy Cross Hospital, which is preparing a proposal for providing adult daycare services on campus; the directors of every related campus program, all of whom have joined the task force; and the University Administration (President Mote appointed Vice President for Administrative Affairs Charles Sturtz to head a committee that will see the project all the way through to completion).

Cohen said the task force's approach to establishing a university-based intergenerational center is unique, "but there are drop-in daycare centers at very large numbers of other universities." He cited Berkeley (with no less than seven such centers), Michigan, Penn, Stanford, UMass, Dartmouth, South Carolina, N.C. State, Indiana and Iowa as just some of the many he has come across in researching this subject.

Kennedy Townsend shared with the task force her own experience as a member of what she prefers to call "the barbell generation." When her father-in-law passed away last fall, she said she found her husband's and her attentions suddenly shifting from their children to her mother-in-law. "And I can see by the number of you around the table nodding your heads that you know what I'm talking about," she said.

The lieutenant governor said she thought the proposed center would best serve this generation sandwiched between caring for children and elderly parents. "Trying to solve that issue is brilliant of the university," she said. "I think what you're doing is critical."

Kennedy Townsend appointed her special assistant Erin Ferguson to serve as the liaison between the university and the

state administration. But she also cautioned, "Before we build these intergenerational centers, we need to see what works."

"We have to make it okay to work and have children," Paula Broglio implored Kennedy Townsend. Broglio is a secretary in the Maryland English Institute and a member of the task force.

"It's a real stressful problem for me and for many of the working parents I talk to who are distressed about not having a place to go when they need drop-off care," said Broglio, a single parent whose parents, with whom she and her five-year-old son live, provide daycare. "A center like this would give my parents a break. And, for that matter, they may need the center some day as well."

Kennedy Townsend thanked Broglio and others for sharing their very heartfelt, personal experiences. "We can't have a strong state without strong families," she said, re-emphasizing her enthusiasm and support of the effort the university is putting toward establishing an intergenerational center. "It's good to know that, again, the University of Maryland is at the forefront."

Pauline Menes, whose daughters attended the "precursor to today's Center for Young Children many years ago," said society has changed and there is a brand new pattern of the elderly being the focus of attention for the family. An intergenerational center, she said, "maximizes benefits at both ends of the spectrum, by preparing students for this new society. It behooves the university, recognizing this changing society, to join it and prepare students for it."

Sally Koblinsky, professor and chair of family studies, said she saw an opportunity in the IGC for "elders to help students and residents in College Park and vice versa." Koblinsky also noted, "We could use our research and resources to provide training for the caregivers."

Not only would the IGC serve faculty, staff and students at the university, but also the city of College Park and local communities. Priority would be given to university employees and students, but efforts would be made to serve all the residents of the suburban Maryland area.

—JENNIFER HAWES

Flagship Channel Lauded For Video Excellence with Communicator Award

The exemplary content and production of five of the Flagship Channel's 1998 videos earned prestigious recognition from The Communicator Awards, a national organization that honors benchmark works in the communications industry. This year's competition featured 3,209 entries from 47 states and eight foreign countries.

The Flagship Channel documentary "Maryland State Police—A Mark of Excellence," earned the Crystal Award of Excellence, The Communicator Awards highest honor. It was one of three documentaries created for the Maryland State Police, and featured a side of law enforcement not often seen on the nightly news or popular police shows.

Representing outstanding industry-wide programming and production, three Flagship Channel programs, "Senior Cable News," "UMTV—Out and About Maryland" and "The President's Show" (on diversity), captured Award of Distinction honors. Senior Cable News is for and about senior adults. In response to concerns from this overlooked population, the Flagship's production team specially crafted the program to meet the needs of the station's senior audience. Topics regularly include health, medicine, entertainment and

lifestyle trends for senior adults and their families.

Flagship produced "UMTV" serves as a liaison between University of Maryland and citizens living in the immediate surrounding Maryland communities.

"UMTV" highlights programs, departments, faculty, students and special services available to the community. Via UMTV, local citizens residing in Prince George's and Montgomery County can access the many aspects of University of Maryland life without ever leaving home.

Recognizing the necessity for a community/campus partnership, the Flagship team created "The President's Show" on diversity, the third Award of Distinction winner.

"The President's Show" is a theme-based program that effectively positions the university as a leading public research institution whose services and findings are available for the benefit of the citizens across the state. The program, premiering in the spring, will feature opening and closing remarks from President Dan Mote.



Exploring the world beyond campus life, "The Global

Village," hosted by Maryland alumnus and avid university supporter Len Elmore, examines contemporary social and political issues facing modern society. The guest panels feature University of Maryland experts in addition to outside political and community leaders. The talk-show style program received an Honorable Mention.

Serena Mann, general manager of the Flagship Channel, attributes the success to "the talented production staff and the wide range of fascinating personalities and exciting research available at the University of Maryland."

The University of Maryland's Flagship Channel broadcasts on channels 32A/30B in Prince George's County and 59/12 in Montgomery County, and services more than 400,000 subscribers. For more information, call 405-3610 or visit Flagship on its website at <www.inform.umd.edu/flagship>.

Journalism Graduate Enters the Race for a Pulitzer Prize

Sunny Kaplan, a 1997 journalism graduate from the University of Maryland, is vying for the prestigious Pulitzer Prize.

Kaplan, while working as a Gannett News Service intern, wrote an investigative series about the federal government's vaccine policies. Her series, which was nominated by the Gannett News Service, is one of 2,000 entries being considered for the 1998 Pulitzer Prize honors.

Three graduates of the College of Journalism have won previous Pulitzer Prizes, Jane Healey of the *Orlando Sentinel*, Jon Franklin when he was at the *Baltimore Evening Sun* and Patrick Sloyan of

Newsday.

The College of Journalism also has two Pulitzer Prize winners on the faculty. Nan Robertson earned the honor when she was at the *New York*

the college, was chief editor of the *Philadelphia Inquirer* when it won 17 Pulitzer Prizes over 18 years.

The Pulitzer Prize was endowed by the late Joseph Pulitzer who left provisions for the establishment of the awards as an incentive for excellent work in journalism and the arts. Each year, nearly 2,000 entries are submitted to an advisory panel. The entries are split into 21 categories and are voted on by a jury of the author's or artist's peers. The juries then make three nominations in no particular order that are sent to an advisory board for a vote.

The board discusses the nominations and selects a winner in each category. The winners are announced in mid-April.

Times and Bill Eaton won when he was at the Washington, D.C. bureau of the *Chicago Daily News*. Gene Roberts, also on the faculty of

Robert Lowell's Poetry Subject of Vendler's Distinguished Lecture

Helen Vendler, A. Kingsley Porter University Professor at Harvard University, discusses "Robert Lowell: The Poetry of Depression" at the next Graduate School Distinguished Lecture, 4 p.m., Thursday, March 18, in Room 2203 of the Art-Sociology Building. Vendler is poetry critic for *The New Yorker*, and writes regularly for *The New York Times Review of Books*, *The New Republic* and *The London Review of Books*.

Robert Lowell said that a poem "is an event, not a record of an event." What, then, is a poem to do when the aim is to enact depression? Depression is impoverished, emotionally speaking; it is apathetic, monotonous, bare, unmusical, discordant. What sort of a poem will depression produce as an image, a clone of itself?

Vendler will address this question through Lowell's "For the Union Dead," written before Lowell was rescued by lithium from his recurrent yearly episodes of manic-depressive illness.

The recipient of 16 honorary degrees, Vendler ranks among the preeminent contemporary critics

of poetry. Her subjects range broadly, from the odes of John Keats to a widely acclaimed study of Wallace Stevens' longer poems "On Extended Wings" (1969).

Vendler's work is also distinguished by her focus on poetic form, perhaps reflecting her studies in chemistry before she turned to literature. "The first thing to ravish me in a poem," she told *Harvard* magazine, "is structure ... How does it do what it does? How does it manage to be compelling and wield such power? I was always lucky in being able to understand easily what a poem said. My interest has been on how it achieves its purpose, which is foremost and always aesthetic: to provide pleasure."

All the attributes of Vendler's criticism—her breadth, passion, interest in form, commitment to scrupulous readings of the text and celebration of the aesthetic—appear in both her 1998 books, "The Art of Shakespeare's Sonnets" and "Seamus Heaney," published as part of HarperCollins Modern Masters Series. In 1995

Harvard University Press published three books by her:

"Soul Says: On Recent Poetry," "The Breaking of Style: Hopkins, Heaney, Graham" and "The Given and the Made: Lowell, Berryman, Dove, Graham." Her "Part of Nature, Part of Us: Modern American Poets" (1980) won the National Book Critics Circle Award.



Helen Vendler

**A poem "is an event,
not a record
of an event."**

—Robert Lowell

for your interest

events • lectures • seminars • awards • ect.

Civil Society Lecture

The College of Behavioral and Social Sciences' Civil Society lecture series continues today when former senator and presidential hopeful Bill Bradley speaks on "Leadership for a Civil Society." The lecture will be held from 2:30-4 p.m. in the Grand Ballroom of the Stamp Student Union. It is free, but those planning to attend are asked to make reservations by calling 405-1679 and to be seated by 2:15.

Repairing the Breach

Bobby William Austin discusses "Repairing the Breach: African American Leadership and Public/Private Partnerships," at a Brown Bag Luncheon today from noon to 1:15 p.m. in Room 1102 Taliaferro Hall. A former program director at the W.K. Kellogg Foundation, Austin is president and CEO of the Village Foundation, based in Alexandria, Virginia. He founded the "Urban League Review" and has served as a college administrator, editor and policy consultant in education and the humanities.

For further information, contact Scott Webster at 405-7920 or swebster@academy.umd.edu.

History's Student-Faculty Forum

On Wednesday, March 17, History Professor Robyn Muncy will discuss the challenges, frustrations and joys of creating a documentary history of gender in America. The study, "Engendering America," was recently published by McGraw-Hill.

Muncy's talk takes place at 4:30 p.m. in Room 0106 Francis Scott Key Hall. Everyone is welcome to attend.

Sounds and Words

Isabelle de Courtivron, professor of French studies at MIT and director of the Center for Bilingual/Bicultural Studies is the guest lecturer Wednesday, March 17 at 2:30 p.m. in the Language House, St. Mary's Hall. Her talk, sponsored by the department of French and Italian, is titled "Between Sounds and Words: The Bilingual Education of Richard Rodriguez, Patrick Chamoiseau and Assia Djebar."

Inaugural Regalia

Please take a few moments to place your order now if you will need to rent regalia for President Mote's inauguration ceremony. To insure the University Book Center can provide you with the correct cap, gown and hood, the center will need your completed order form no later than Friday, March 19.

The form is available at www.ubc.umd.edu/regalia.html. Please print out the form, complete all spaces and mail or fax to the attention of Melissa Marvel at 403-8326 along with payment information. Department charges are exempt from the 5 percent tax.

If you have any questions or need additional information, please call Marvel, graduation center coordinator at 314-7839 or e-mail mm369@umail.umd.edu.

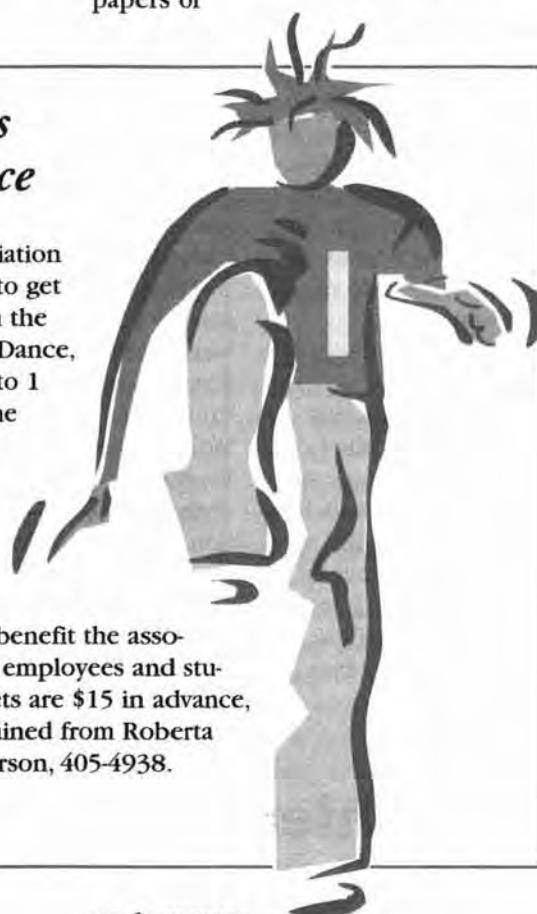
umail.umd.edu/regalia.html. Please print out the form, complete all spaces and mail or fax to the attention of Melissa Marvel at 403-8326 along with payment information. Department charges are exempt from the 5 percent tax.

BFSA Hosts Spring Dance

The Black Faculty Staff Association invites the campus community to get out your dancing shoes and join the fun at its second annual Spring Dance, Saturday, March 27 from 9 p.m. to 1 a.m. in the Grand Ballroom of the Stamp Student Union.

Soul music from today and yesterday will be featured along with several dance contests and prizes for first place winners.

The event is a fund raiser to benefit the association's initiatives that support employees and students throughout the year. Tickets are \$15 in advance, \$20 at the door and can be obtained from Roberta Coates, 405-0805, or Laura Anderson, 405-4938. Donations are also welcomed.



Transforming Access to Info.

The University of Maryland Libraries is pleased to announce the first in a speaker series called "Transforming Access to Information," featuring Francis Buckley, superintendent of documents, Tuesday, March 30, from 3-5 p.m. in McKeldin Library's Special Events Room (4100D). Buckley will speak on the challenges of providing government information to the people in an era of privatization and new technologies. A reception follows.

Any questions? Contact Lori Goetsch, public services division, McKeldin Library, at 405-9251

Americanization of Election Campaigns

Journalism Professor Michael Gurevitch discusses "The 'Americanization' of Election Campaigns: The UK Case," Friday, March 12, from noon to 1 p.m. in Room 0104 Skinner Building. He is presenting his research as part of a colloquium series sponsored by the department of communication.

For questions, please contact Shawn Parry-Giles, sp172@umail.umd.edu or 405-6527.

Paper Call

A call for papers has gone out for the fifth annual Diversity Research Forum on Race, Gender and Identity, sponsored by the Diversity Initiative Faculty Relations Committee and the College of Journalism. The forum takes place Thursday, April 8, from 2 to 5 p.m. in the Language House. The topic: "Immigration, Migration & Displaced People."

The focus of the forum is the examination of race, gender and identity within a wide spectrum of literary, sociological, ecological, geographical and artistic approaches to immigration, migration and displaced people, as occurring on the eve of the third millennium. Individual or group presentations should not exceed 20 minutes.

Previously published or presented papers or

be directed to oittraining@umail.umd.edu; questions about registration can be directed to the aITs Library at 405-4261.

CYC Celebrates 50

The College of Education and Center for Young Children (CYC) are sponsoring a bi-weekly 50th anniversary seminar series highlighting CYC's glorious past. On Wednesday, March 10, former parent Judi Neri discusses "Spring 1975: A Retrospect," from 7 to 8 p.m. in the Great Hall of the CYC Building on Valley Drive.

The series culminates with an open house on Saturday, April 24, from 1-6 p.m. at CYC premises. For more information and to RSVP, contact CYC at 405-3168, or kowtha@ibm.net

Miniseries Moment

"Theodosius Dobzhansky and G. Ledyard Stebbins: Animal and Plant Evolution during the Evolutionary Synthesis," is the topic presented by Betty Smocovitis, professor of history at the University of Florida, Thursday, March 11, at 4 p.m. in Room 1117 Francis Scott Key Building. Hers is the second colloquium in the Miniseries in History and Philosophy of Biology.

For more information please visit the CHPS website at carnap.umd.edu/90/chps.

Bevy of Banking Needs Met

For a limited time, the Chevy Chase Bank branch located in the Stamp Student Union is offering a special deal to faculty and staff. Through March 19, faculty and staff can get a 5 percent APY on a one-year CD (with an opening deposit of \$1,000).

Located on the lower level of the union, the branch offers financial products and services ranging from checking and savings accounts to home equity loans and mortgages, and financial planning and brokerage services. For full-time university employees who open a checking account at the Student Union branch several other benefits are available as well:

- free premium relationship checking for two years as long as your payroll is directly deposited to your checking account, and free checks;
- a Chevy Chase check card;
- a free mortgage pre-qualification and \$300 off closing costs on a Chevy Chase Bank mortgage;
- a 1/4 percent discount off the rate on fixed rate Home Equity loans when your monthly payment is directly debited from your checking account;
- free investment consultation with a financial planning specialist from Chevy Chase Financial Services; and
- Chevy Chase Home Banking, enabling you to access your account information directly from your PC.

For more information about these specials, stop by the Student Union branch of Chevy Chase Bank. Be sure to mention that you're a University of Maryland employee in order to take advantage of the special offers listed above, including the 5 percent APY special CD. Or contact the branch at 301-864-8722.

performances are welcome.

Faculty and students are encouraged to submit abstracts of papers or a brief description of performance no later than March 12 to: Regina Igel, department of Spanish & Portuguese, 2211 Jimenez Hall.

Computer Training

The Office of Information Technology is sponsoring a computer training course, "Introduction to PowerPoint 97," Tuesday and Thursday, March 16 & 18, from 9 a.m. to noon in the Computer and Space Sciences Building Room 4404. This course surveys the use of PowerPoint Office 97 wizards and toolbar commands for creating sharp, professional-looking presentations. Attention will be paid to design criteria and the integration of clip art and color schemes.

There is a fee of \$60 for training and course materials. Seating is limited and web-based preregistration required at www.inform.umd.edu/ShortCourses.

Questions about course content can